

STAGE PLOT & TECH RIDER

(Bass & Percussions will be atleast 5-feet backward from Guitar & Flute)





Music-stand



PERCUSSIONS (sit)

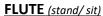


















AUDIENCE





MUSICIANS' REQUIREMENTS

100010W 1100 112Q 0 1121110								
	Qty	Specs	Note					
Backline (PERCUSSIONS): you can rent as part of Drumkit, from any Music shop or Sound vendor								
Cymbal Stands (w/ Boom)	3	with Nut, Felt, Sleeves We carry our own Cymbals						
OTHERS:								
Mics & Stands		as per I/O sheet (page 3)						
Phono-to-Phono Cables	4		Guitar cables - new (preferred)					
Stage Monitors	4	RCF (preferred) / JBL / Yamaha or equivalent						
Stools (OR Armless chairs)	2	NO Armrest	minimum 2' - max. 2.5' (height)					
Tables – small, low-height	2		minimum 2' (length) x 1' (breadth) x 2' (height)					
(to keep Flutes, Percussions etc.)		1)	OR something like this					
Electric-Power Supply Board	2		To power on 1 Guitar & 2 Guitar Processors					





MIXER INPUT LIST

INPUT#	INSTRUMENTS	MIC	AUX Patch	INSERT	Mic Stand	NOTE
			•			•
HYTHM			1			
1	Tabla	Shure SM 57	AUX 3		midsize	
2	Baya	Shure Beta 57	AUX 3		midsize	
3	Cajon (front)	Shure SM 57	AUX 3	Gate 1 / Comp 1	short	
4	Cajon (back)	Shure Beta 52A	AUX 3	Gate 2 / Comp 2	short	
5	Overhead	Shure SM 81	AUX 3		tall	
6	Ghunghroo (right leg)	Shure SM 57	AUX 3		short	
ELODY						
7	Guitar	DI	AUX 1			Guitar Cables (new,
8	Bass Guitar	DI	AUX 2			Guitar Cables (new,
9	Flute	Shure SM 58	AUX 4		tall	Reverb (as needed)
OCALS						
10	Vox (guitarist)	Shure SM 58	AUX 1		midsize	
11	Vox (percussionist)	Shure SM 58	AUX 3		tall	Reverb (as needed)
	(w/ kanjira, shakers)					

Mic stands – tall (3); midsize (3); short (3)

MICs Summary	QTY		
Shure SM 57	3	If some Mics not available, then equivalent mics can be used	
Shure SM 58	3		
Shure Beta 57	1	• If Shure Beta 57 or Beta 52A unavailable, use SM 58	
Shure Beta 52A	1	• If Shure SM 81 unavailable, use SM 57	
Shure SM 81	1		

Please forward a copy of this list, to your Sound contractor

www.gharanaworld.com



STAGE SOUND:

- Preferably a Digital Desk Yamaha / Digidesign / Soundcraft / Behringer / Midas / Digico / Allen & Heath
- FOH Mixer must be a minimum of 12-Channels.
- Must be serviced and cleaned prior to show.
- The sound engineer needs to have **eye contact with all the musicians on stage**.
- The Stage/FOH power source must be earthed.
- Sound & Light power sources/generators must be different.

TECHNICAL REQUIREMENTS

<u></u>					
SOUND SYSTEM (Loudspeakers)	LIGHT				
L'Acoustics / D&B / JBL / RCF / Yamaha or equivalent	Soothing Lights.				
- System should be of even coverage throughout the entire venue	Stage needs to be well-lit.				
- System should be configured in Stereo					



STAGE SETUP / SOUNDCHECK:

- 1 person needed onstage for load-in, setup, load-out.
- First, all our Music Instruments to be set onstage (and also Mics, Music Stands, Stools etc.).
- Only after all the backline gear is positioned and operational onstage, we need minimum 1 hour (sound check), post which our instruments cannot be moved from the stage.
- 2 Water bottles (0.5 L) per Musician.
- We do not share our instruments with anybody. In case of another artist, separate sound setup, amps, drumkit must be provided for them.
- The organizer must provide **ample security**, for the safety of our band's equipment.

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