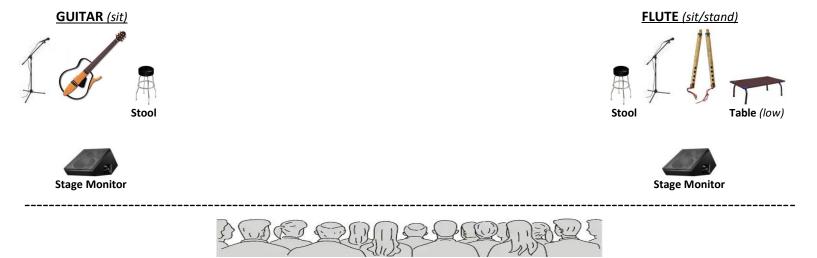


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## **STAGE PLOT & TECH RIDER**

(Percussionist will be atleast 3-feet backward from Guitarist & Flutist)





AUDIENCE

Gharana Fusion Band

# MUSICIANS' REQUIREMENTS

	Qty	Specs	Note			
Backline (PERCUSSIONS): <mark>you can get from any Sound vendor</mark>						
Cymbal Stands (w/ Boom)	2	with Nut, Felt, Sleeves	We carry our own Cymbals			
OTHERS:						
Phono-to-Phono Cables	2		Guitar cables			
Stage Monitors	2	RCF (preferred) / JBL / Yamaha or equivalent				
Mics & Stands		as per I/O sheet (page 3)				
Stools (OR Armless chairs)	2	NO Armrest	minimum <b>2'</b> - max. <b>2.5'</b> (height)			
Tables – small, low-height (to keep Flutes, Percussions etc.)	2		minimum <b>2'</b> (length) x <b>1'</b> (breadth) x <b>2'</b> (height) OR something like this			
Electric-Power Supply Board	1		To power on 1 Guitar & 1 Guitar Processor			



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MIXER INPUT LIST						
INPUT #	INSTRUMENTS	MIC	Mic Stand	NOTE		
нүтнм						
1	Tabla	Shure <b>SM 57</b>	midsize			
2	Вауа	Shure Beta 57	midsize			
3	Cajon (front)	Shure <b>SM 57</b>	short			
4	Cajon (back)	Shure Beta 52A	short			
5	Overhead	Shure <b>SM 81</b>	tall			
6	Ghunghroo (right leg)	Shure <b>SM 57</b>	short			
1ELODY						
7	Guitar	DI		Guitar Cables (new)		
8	Flute	Shure <b>SM 58</b>	tall	Reverb (as needed)		
OCALS						
9	Vox (guitarist)	Shure <b>SM 58</b>	midsize			
10	<b>Vox</b> (percussionist) (w/ kanjira, shakers)	Shure <b>SM 58</b>	tall	Reverb (as needed)		

Mic stands – tall (3); midsize (3); short (3)

MICs Summary	QTY		
Shure <b>SM 57</b>	3	If some Mics not available, then equivalent mics can be used	
Shure <b>SM 58</b>	3		
Shure Beta 57	1	• If Shure Beta 57 or Beta 52A unavailable, use SM 58	
Shure Beta 52A	1	• If Shure SM 81 unavailable, use SM 57	
Shure <b>SM 81</b>	1		

Please forward a copy of this list, to your Sound contractor



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### **STAGE SOUND:**

- Preferably a Digital Desk Yamaha / Digidesign / Soundcraft Si or Vi series / Behringer / Midas / Digico / Allen & Heath
- FOH Mixer must be a minimum of 12-Channels.
- Must be serviced and cleaned prior to show.
- The sound engineer needs to have eye contact with all the musicians on stage.
- The Stage/FOH power source must be earthed.
- Sound & Light power sources/generators must be different.

### **TECHNICAL REQUIREMENTS**

SOUND SYSTEM (Loudspeakers)	LIGHT		
L'Acoustics / D&B / JBL / RCF / Yamaha or equivalent	Soothing Lights.		
- System should be of even coverage throughout the entire venue	Stage needs to be well-lit.		
- System should be <mark>configured in <u>Stereo</u></mark>			





#### **STAGE SETUP / SOUNDCHECK:**

- **<u>1 person needed onstage</u>** for load-in, setup, load-out.
- First, all our Music Instruments to be set onstage (and also Mics, Music Stands, Stools etc.).
- Only after all the backline gear is positioned and operational onstage, we need minimum 1 hour (sound check), post which our instruments cannot be moved from the stage.
- 2 Water bottles (0.5 L) per Musician.
- We do not share our instruments with anybody. In case of another artist, separate sound setup, amps, drumkit must be provided for them.
- The organizer must provide *ample security*, for the safety of our band's equipment.

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