



"This is a glimpse beyond the subcontinental masters we typically hear from to the eclectic underbelly of India's music scene."

- **Songlines Magazine** (UK)

"Onstage, they are soulful and immersed...their music speaks for itself. And the audience loves them for that."

- **Mumbai Mirror** (INDIA)



Touching on the acoustics of Folk instruments, with a unique blend of the Ethno Guitar, GHARANA's fusion music is influenced by the magical depth of Indian Ragas and ancient Mantras. Their music speaks about the environment, mother-child bond, harmony, rural lifestyle, cosmic energy etc. Their instruments have a diversified taste laden with Khamak-Alghoza, Bansuri-Cajon-Ghungroo, Ocarina-Dizi-Tabla, multi-rhythm patterns, Sawal-Jawabs (*instrumental question-answer*) and Jugalbandis (*unison*), with expressive Bandanas, Alaaps (*intro*), Bols (*rhythm notes*) and Sargams (*song notes*). GHARANA has given spectacular performances in various countries.

ALBUMS:

Tides of Time (2021) | Care of Dreams (2009)

PRESS:

"Listening to your music makes me feel of in hypnosis..." -- **Ashram Music** (Austria)

"Due to the combination of high guitar sounds with percussion on the tabla, this song is a very successful form of crossover..." -- **Concertzender** (Netherlands)

"It speaks volumes of one's cultural identity, it's like a time-capsule of the history of a region and that's what Gharana Fusion...is trying to express through their music." -- **Indian Express** (India)

"Lytteren får høre en ganske så unik musikk... Susnata har en temmelig unik måte å spille på som bare må høres!" -- **MerlinProg** (Norway)

"они производят какой-то гипнотический эффект на слушателей ...слушатели сидели и слушали, как будто замороженные." -- **Art of Today** (Armenia)

"Very interesting, somewhat avant gard eastern music. Very creative." -- **Darlene Koldenhoven** (USA)

Gharana Fusion

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